

The Festival Committee  
in association with the City of Bayswater  
proudly presents the



City of Bayswater

# *North of Perth Music Festival*

INCLUDING SPEECH & DRAMA

**\$10,000**  
WORTH OF PRIZE MONEY  
&  
TROPHIES TO BE WON

## **2025 SCHEDULE**

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**City of Bayswater**



[northofperthmusicfestival.com.au](http://northofperthmusicfestival.com.au)



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# **THE SIXTY EIGHTH CITY OF BAYSWATER NORTH OF PERTH MUSIC FESTIVAL SCHEDULE - 2025**

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## GENERAL INFORMATION

- AIM:** The Festival provides participants with a wealth of experience in public performances as well as being able to listen to others. It's an opportunity to build confidence and experience and receive helpful and personal reports from qualified adjudicators.  
The Festival is:
- a feast
  - a celebration
  - an organised, concentrated celebration of the Arts.
  - bringing people together for the purpose of enjoyment, experience and entertainment.
- FESTIVAL DATES:** Wednesday, 3rd September 2025 to Sunday, 21st September 2025, inclusive
- FESTIVAL VENUES:** The Rise – Function Suite, First Floor  
Cnr. Guildford Rd & Eighth Ave, MAYLANDS
- WINNERS' CONCERTS:** JUNIOR: Saturday, 11th October 2025 at 6.40p.m.  
SENIOR: Sunday, 12th October 2025 at 6.40p.m.
- WINNERS' CONCERTS VENUE:** MORLEY RECREATION CENTRE – WELLINGTON ROOM  
Cnr. Wellington Road and Mangini Street,  
MORLEY W.A.
- SESSIONS:** Sessions are normally held at night during the week; morning, afternoon and evening on Saturdays; and afternoon on Sundays.
- FEES:** Payable to North of Perth Music Festival.  
See page 9 for Entry Fees.
- AGE:** As at 1st September 2025.  
Please note: A contestant entering an Under 13 item (for example) **cannot** be aged 13 or older.  
Proof of age may be required.

## GENERAL INFORMATION

**CLOSING DATE  
FOR ENTRIES:**

Tuesday, 17th June 2025

***If you are posting entries, please post early so that they arrive in time***

**LATE CLOSING DATE  
FOR ENTRIES:**

Tuesday, 24th June 2025

***An additional late entry fee of \$5.00 for  
EACH ITEM must accompany the entry form/s  
received after the 17th June but prior to  
24th June 2025***

**SCHEDULES:**

Additional Schedules/Entry Forms are available  
from the websites and from:

CITY OF BAYSWATER  
AUSTRALIAN MUSIC EXAMINATIONS BOARD  
ZENITH MUSIC  
UNIVERSITY OF WESTERN AUSTRALIA  
SNADENS  
WESTERN AUSTRALIAN ACADEMY OF PERFORMING ARTS

**WEBSITES:**

<http://northofperthmusicfestival.com.au/>  
[www.bayswater.wa.gov.au](http://www.bayswater.wa.gov.au)

**EMAIL ADDRESS:**

[northofperthmusicfestival@yahoo.com.au](mailto:northofperthmusicfestival@yahoo.com.au)

**ENTRY FORMS:**

An entry form for multiple entries is included in  
the Schedule.

***A SUITABLE SELF ADDRESSED STAMPED  
ENVELOPE*** must be enclosed with entries for return of the  
“Notices to Contestants”.

Entry forms with fees and envelope to be forwarded to:

***The Secretary,  
Mr. Frank Giannini,  
North Of Perth Music Festival,  
Unit 4, 162 Melville Parade, COMO, WA, 6152***

## GENERAL INFORMATION

**ENQUIRIES:**

The Secretary, Mr Frank Giannini,

Telephone: 9313 3209

Mobile: 0409 292 876

Email: [northofperthmusicfestival@yahoo.com.au](mailto:northofperthmusicfestival@yahoo.com.au)

**ACCOMPANIST: *NO OFFICIAL ACCOMPANIST IS PROVIDED.***

Contestants should arrange for their own accompanist.

Please note that sound amplification, recorded sound or automated accompaniment is not allowed.

## FESTIVAL STAFF VOLUNTEERS

***WE NEED YOU!!!***

Volunteers are regularly recruited to help in the running of the Festival Sessions and Concerts.

If you are interested in helping,  
please phone the Secretary on 9313 3209 or 0409 292 876

## AWARDS

Exclusive gold medallions, trophies, and certificates will be presented to **ALL** first prize winners at the Winners Concerts.

Certificates may also be awarded to second and third prize winners depending on the number of contestants and at the discretion of the adjudicator.

The Festival depends on public support for all prize awards. If you would like to contribute or become a sponsor of a specific Item, please contact the Secretary on 9313 3209 or on mobile 0409 292 876. Full details of sponsors will appear in the Programme. Items with no sponsorship will be funded by the Festival.

### **PERPETUAL/SPECIAL TROPHIES:**

H SPEAK SHIELD - Primary School Choir

FESTIVAL SHIELD - High School Choir

G J WATERS SHIELD - Senior Choir

Y TAMARCHENKO TROPHY - Men's Vocal Championship

CITY OF BAYSWATER SHIELD - Ladies Vocal Championship

RAMSAY MCLEAN TROPHY - Outstanding Speech & Drama

MASTERS GUILD TROPHY - Outstanding Senior Vocalist

VASEK PERPETUAL TROPHY - Outstanding Junior Strings Solo



**ANATS Ltd** is the Australian National Association of Teachers of Singing Limited, a professional association dedicated to serving all those who teach singing in Australia. **ANATS** was established to encourage the highest standards in the art of both singing and the teaching of singing, in all genres and at all levels.

**ANATS** produces several publications, and offers its members workshops, conferences and other forums to meet regularly on a national and state basis to exchange ideas and information in the many fields of singing, voice science, research and pedagogy.

For further information, please visit [www.anats.org.au](http://www.anats.org.au)  
or email [anatsltd@gmail.com](mailto:anatsltd@gmail.com)

*The Western Australian Chapter of **ANATS Ltd** is proud to support the  
**North of Perth Music Festival.***

## AWARDS

### SPECIAL MONETARY PRIZES:

*The winners of the following categories will, in addition, receive the specified monetary prizes:*

PIANO OPEN CHAMPIONSHIP

*Item No. 10*      **\$700**

PIANO OPEN RECITAL

*Item No. 13*      **\$400**

AUSTA AWARD FOR STRINGS OPEN CHAMPIONSHIP

*Item No. 20*      **\$700**

OPERETTA OR MUSIC THEATRE OPEN

*Item No. 40*      **\$200**

VOCAL RECITAL

*Item No. 43*      **\$400**

VOCAL OPEN CHAMPIONSHIP      *Item No. 47*

**Tamarchenko Perpetual Trophy  
or City of Bayswater Shield plus**

**\$700**



## OUTSTANDING AWARDS

### OUTSTANDING SENIOR INSTRUMENTALIST

*One winner to be selected by appointed adjudicator/s at the  
Senior Winners Concert*

**\$1,000**  
**plus Trophy**

### OUTSTANDING SENIOR VOCALIST

*One winner to be selected by appointed adjudicator/s at the  
Senior Winners Concert*

**Masters Guild Perpetual Trophy plus \$1,000**

### OUTSTANDING SPEECH & DRAMA ITEM.

*One winner to be selected by appointed adjudicator during  
the Festival from winners of Item Nos. 55 to 65 inclusive.*

**Ramsay McLean Perpetual Trophy plus \$400**

### OUTSTANDING JUNIOR INSTRUMENTALIST

*One winner to be selected by appointed adjudicator/s  
at the Junior Winners Concert*

**\$250**  
**plus Trophy**



### THE ANATS AWARD FOR THE OUTSTANDING JUNIOR VOCALIST

*One winner to be selected by appointed adjudicator/s  
at the Junior Winners Concert*

**\$300**  
**plus Trophy**

## **OVERALL OUTSTANDING PERFORMANCE AWARDS**

*Awards to be selected by the appointed adjudicator/s at the  
Winners Concerts:*

**THE ZENITH MUSIC AWARD  
FOR THE OVERALL OUTSTANDING PERFORMANCE OF THE  
NORTH OF PERTH MUSIC FESTIVAL 2025.....\$2,000  
PLUS TROPHY**

**SENIOR ENCOURAGEMENT AWARD .....\$300  
PLUS SILVER MEDALLION**

**THE OVERALL OUTSTANDING JUNIOR PERFORMANCE  
\$700  
PLUS TROPHY**

**JUNIOR ENCOURAGEMENT AWARD \$200  
PLUS SILVER MEDALLION**

*Awards to be selected by the audience at the Winners Concerts:*

**PEOPLE'S CHOICE AWARD (SENIOR).....\$500  
PLUS TROPHY**

**PEOPLE'S CHOICE AWARD (JUNIOR)..... \$300  
PLUS TROPHY**

**GRAND TOTAL OF ALL CASH AWARDS: \$10,000**

## ENTRY FEES

	<u>Early Fee</u>	<u>Late Fee</u>
SOLO SECTIONS (Per Item).....	\$10.00.....	\$15.00
DUET SECTIONS (Per Item).....	\$15.00.....	\$20.00
TRIOS, QUARTETTES, ENSEMBLES, CHOIRS (Per Item)....	\$20.00....	\$25.00

See details for Closing Dates for Entries on page 3.

***Entry Fees are only payable by cash, cheque or money order made out to: North of Perth Music Festival.***

***Some applicants who are submitting multiple entries or who may experience extreme difficulties using this process, may be able to pay by electronic funds transfer (EFT).***

***If it is necessary to use EFT to make payment, please email the Festival to get further instructions and details on how to proceed on using this method for this year.***

## ADMISSION CHARGES

### FESTIVAL SESSIONS

Adults.....\$5.00 per Session  
CASH ONLY

Pensioners & School Age Children.....FREE

### WINNERS' CONCERTS

Adults..... \$5.00  
CASH ONLY

Pensioners & School Age Children..... FREE

***Contestants and Accompanists will be admitted free of charge to the Sessions and Concerts in which they are performing.***

## CONDITIONS AND INSTRUCTIONS FOR ENTRY

### PLEASE READ CAREFULLY

*All entries are received subject to the following Conditions and Instructions.  
Failure to comply may result in the disqualification of the Contestant.*

1. Contestants will appear as listed on the programme unless permission is granted by the committee. The order of appearance is selected at random by computer. The order of performance and duration of an item may be affected by contestants' withdrawals.
2. Times stated in the "Notices to Contestants" and the duration times for each Session are approximate only. The Committee will adhere to them as closely as possible, but reserves the right to vary the programme if necessary. The Committee apologises for any inconveniences brought about by unavoidable delays or extended Sessions.
3. The "Notices to Contestants" are to be presented to the receptionist upon arrival at the Festival venue.
4. Contestants are required to be at the venue 15 minutes prior to their Item commencing and prepared to perform up to 15 minutes earlier than the scheduled commencement time.
5. Contestants are not permitted to rehearse on the piano at the Festival venue.
6. Sound amplification, recorded sound or automated accompaniment is not allowed.
7. "Own Choice" selections must be stated on the entry form. No substitution or changes will be accepted. Entries without complete title and composer will NOT be accepted. The responsibility for correct entry form and choosing suitable material rests with the entrant. Suitability and degree of difficulty will be considered by the adjudicator.
8. For "Own Choice" selections, an extra copy MUST be supplied for use by the adjudicator. This is to be handed to the receptionist upon arrival at the venue marked clearly with the *ITEM NUMBER* and *CONTESTANT NUMBER*. Contestant's name must not appear on the supplied copy. Do not send copies of "Own Choice" selections with entry forms.

## CONDITIONS AND INSTRUCTIONS FOR ENTRY

9. Photo copy of the piece to be examined may be supplied for the use by the adjudicator provided that:
  - a) an original is used by the contestants and accompanists for performance
  - b) the photocopy is taken by the Festival Committee and destroyed at the end of the Session.The Festival will not be liable for any copyright infringement relating to the submission of photocopies.  
Entrants should be aware of the rules of copyright.
10. "Own Choice" selections must not exceed 5 minutes unless otherwise stated.  
The time limits indicate the maximum performance time. It is NOT a requirement to perform for the whole maximum time limit. If a performance extends over the specified maximum time limit, the entrant will be disqualified from receiving a prize.
11. Contestants to enter only one Grade or Age Group per category unless otherwise indicated.
12. Contestants entering more than one item must present different pieces for each item.
13. The Committee reserves the right to amend or refuse any entry without any explanation and to cancel or amalgamate any section in which, in its opinion, there are insufficient entries.
14. No entry fee will be refunded.
15. It is recommended that contestants consider their overall presentation as well as technical ability, as adjudicators are required to take this into account when awarding marks.
16. Preliminary examinations will be conducted when necessitated by the number of entries.
17. Contestants or teachers are not permitted to talk to the adjudicator during the course of a Session.
18. Absolute silence from the audience and other contestants while a contestant is performing. Please refrain from moving around or in and out of the venue at these times.

## **CONDITIONS AND INSTRUCTIONS FOR ENTRY**

19. Prompting is not permitted.
20. Certificates of merit may be awarded for First and/or second places in each item at the discretion of the adjudicator provided a sufficient standard is reached. Where there are 10 or more contestants in a section, a third place may be awarded. The adjudicator's decision shall be final.  
Adjudicators' reports may be picked up at the end of each session.
21. Protests are to be lodged in writing with a fee of \$10.00 prior to the conclusion of the Session. The fee will be refunded if the protest is upheld. The Protests Committee will consist of the Festival Committee and the adjudicator.
22. The Committee has the right to call upon prize winners to perform at any final demonstration it may arrange. Prize winners who fail to perform at the Winners Concerts will forfeit their trophies and/or awards.  
Unless otherwise directed by the Committee, the selections to be performed at the Winners Concerts are to be the same as those performed during the Festival.  
A maximum of any two solo winning performances by the same contestant shall be allowed at each Winners Concert. This will be determined by the Committee who will take into consideration the duration of the Concerts.
23. Perpetual trophies may be held by the winners and must be returned in good order to the Secretary one month prior to the next Festival.
24. The Committee's decision in any dispute arising from, or not provided for in these Conditions and Instructions, shall be final.
25. The Festival does not accept any responsibility for any accident that may occur or any property lost or stolen at the Festival venues.
26. Contestants who have won the same Open Item, as shown in this Schedule, on more than two previous occasions shall be ineligible to re-enter that Item.
27. The Festival Sessions are subject to cancellations depending on any covid restrictions imposed by the State Government.

## SECTION 1 - PIANO SOLO

*Contestants must not present the same piece if also entering SECTION 2.  
Please use the 2025 A.M.E.B. Syllabus only. Excludes 'Piano for Leisure'.*

ITEM NO. 1	PRELIMINARY GRADE	
		Own Choice from Preliminary Grade List C
2	GRADE ONE	Own Choice from Grade 1 List C
3	GRADE TWO	Own Choice from Grade 2 List C
4	GRADE THREE	Own Choice from Grade 3 List C
5	GRADE FOUR	Own Choice from Grade 4 List C
6	GRADE FIVE	Own Choice from Grade 5 List C
7	GRADE SIX	Own Choice from Grade 6 List C
8	GRADE SEVEN	Own Choice from Grade 7 List C
9	GRADE EIGHT	Own Choice from Grade 8 List C

### ITEM NO. 10 OPEN CHAMPIONSHIP

*First Prize: **\$700 cash** plus Gold Medallion*

*Winner of this Item will, in addition, be eligible to win*

**\$1,000 cash** plus Trophy

*for the Outstanding Senior Instrumentalist award AND also eligible to win the*

**ZENITH MUSIC** award of **\$2,000 cash** plus Trophy

*for the Overall Outstanding Performance*

*to be chosen by the appointed adjudicator/s at the Senior Winners Concert on  
Sunday 12 October.*

*Own Choice equivalent or higher than A.M.E.B. AMusA level  
Maximum time limit 9 minutes*

## SECTION 2 - PIANO RECITAL

*Special recital of two or more OWN CHOICE pieces. The programme must provide a balanced contrast of style and period. Contestants must not present the same piece if also entering SECTION 1.*

- ITEM NO. 11      UNDER 13**      Maximum time limit 7 minutes  
(Contestants entering this Item cannot be aged 13 or over)
- 12      UNDER 16**      Maximum time limit 10 minutes  
(Contestants entering this Item cannot be aged 16 or over)

**ITEM NO. 13      OPEN**

*First Prize: **\$400 cash** plus Gold Medallion*

*Winner of this Item will, in addition, be eligible to win*

**\$1,000 cash** plus Trophy

*for the Outstanding Senior Instrumentalist award AND also eligible to win the*

**ZENITH MUSIC** award of **\$2,000 cash** plus Trophy

*for the Overall Outstanding Performance*

*to be chosen by the appointed adjudicator/s at the Senior Winners Concert on  
Sunday 12 October.*

*Maximum time limit 12 minutes*

## SECTION 3 - PIANO DUET

*Individual Contestants may enter twice in this Section with a different partner.  
For Under 16 and Open Duets see Section 7.*

- ITEM NO. 14      UNDER 14** Own Choice  
(Contestants entering this Item cannot be aged 14 or over)



## SECTION 4 - VIOLIN, VIOLA, VIOLONCELLO AND DOUBLE BASS SOLO

- ITEM NO. 16**      **UNDER 10** Own Choice Maximum time limit 4 minutes  
(Contestants entering this Item cannot be aged 10 or over)
- 17**      **UNDER 12** Own Choice Maximum time limit 5 minutes  
(Contestants entering this Item cannot be aged 12 or over)
- 18**      **UNDER 14** Own Choice Maximum time limit 5 minutes  
(Contestants entering this Item cannot be aged 14 or over)
- 19**      **UNDER 16** Own Choice Maximum time limit 7 minutes  
(Contestants entering this Item cannot be aged 16 or over)

**ITEM NO. 20**      **OPEN CHAMPIONSHIP**

*First Prize: AUSTA Award of **\$700 cash** plus  
Gold Medallion*

*Winner of this Item will, in addition, be eligible to win*

**\$1,000 cash** plus Trophy

*for the **Outstanding Senior Instrumentalist** award AND also eligible to win the*

**ZENITH MUSIC** award of **\$2,000 cash** plus Trophy

*for the **Overall Outstanding Performance***

*to be chosen by the appointed adjudicator/s at the Senior Winners Concert on  
Sunday 12 October.*

*Own Choice Maximum time limit 9 minutes*



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AUSTA WA would like to congratulate all of the string performers  
at this year's Festival

## SECTION 5 - WOODWIND AND BRASS INSTRUMENTAL SOLO

ITEM NO. 22      UNDER 16   Own Choice   Maximum time limit 5 minutes  
(Contestants entering this Item cannot be aged 16 or over)

ITEM NO.23      OPEN CHAMPIONSHIP

*Winner of this Item will, in addition, be eligible to win*  
**\$1,000 cash plus Trophy**  
*for the Outstanding Senior Instrumentalist award AND also eligible to win the*  
**ZENITH MUSIC** *award of \$2,000 cash plus Trophy*  
*for the Overall Outstanding Performance*  
*to be chosen by the appointed adjudicator/s at the Senior Winners Concert*  
*on Sunday 12 October.*

*Own Choice   Maximum time limit 9 minutes*

## SECTION 6 - CLASSICAL GUITAR SOLO

ITEM NO. 24      UNDER 16   Own Choice   Maximum time limit 5 minutes  
(Contestants entering this Item cannot be aged 16 or over)

ITEM NO.25      OPEN CHAMPIONSHIP

*Winner of this Item will, in addition, be eligible to win*  
**\$1,000 cash plus Trophy**  
*for the Outstanding Senior Instrumentalist award AND also eligible to win the*  
**ZENITH MUSIC** *award of \$2,000 cash plus Trophy*  
*for the Overall Outstanding Performance*  
*to be chosen by the appointed adjudicator/s at the Senior Winners Concert on*  
*Sunday 12 October.*

*Own Choice   Maximum time limit 9 minutes*

## SECTION 7 - INSTRUMENTAL ENSEMBLE

*For TWO to EIGHT Contestants. Any combination of instruments.  
Vocals are not permitted in this Section.  
Piano Duets Under 14 years are not permitted in Item No. 26. See Item No. 14.  
Individual Contestants may enter twice in this Section with different partners.*

**ITEM NO. 26 UNDER 16** Own Choice Maximum time limit 6 minutes  
(Contestants entering this Item cannot be aged 16 or over)

**ITEM NO. 27 OPEN**

*Winner of this Item will, in addition, be eligible to win the  
**ZENITH MUSIC** award of **\$2,000 cash** plus Trophy  
for the Overall Outstanding Performance to be chosen by the appointed  
adjudicator/s at the Senior Winners Concert on Sunday 12 October.*

*Own Choice of TWO pieces which must provide a balanced contrast of style  
and period. Maximum time limit 12 minutes*



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## SECTION 8 - VOCAL SOLO JUNIOR

- ITEM NO. 28**      **VOCAL UNDER 11**      Own Choice  
*Any style or period*  
(Contestants entering this Item cannot be aged 11 or over)
- 29**      **CLASSICAL VOCAL UNDER 13**      Own Choice  
*Excludes Contemporary and Music Theatre*  
(Contestants entering this Item cannot be aged 13 or over)
- 30**      **CLASSICAL VOCAL UNDER 16**      Own Choice  
*Excludes Contemporary and Music Theatre*  
(Contestants entering this Item cannot be aged 16 or over)
- 31**      **MUSIC THEATRE UNDER 13**      Own Choice  
*A solo performance to be judged on the combined effect of singing, acting and stagecraft. Make-up & costume optional.*  
(Contestants entering this Item cannot be aged 13 or over)
- 32**      **MUSIC THEATRE UNDER 16**      Own Choice  
*A solo performance to be judged on the combined effect of singing, acting and stagecraft. Make-up & costume optional.*  
(Contestants entering this Item cannot be aged 16 or over)
- 33**      **CONTEMPORARY VOCAL UNDER 14**      Own Choice  
*Includes Folk but excludes Music Theatre.*  
*No amplification of sound allowed.*  
(Contestants entering this Item cannot be aged 14 or over)
- 34**      **CONTEMPORARY VOCAL UNDER 17**      Own Choice  
*Includes Folk but excludes Music Theatre.*  
*No amplification of sound allowed.*  
(Contestants entering this Item cannot be aged 17 or over)



# *North of Perth Music Festival*

## WINNERS CONCERTS

### **Seniors**

6.40pm Sunday  
12 October 2025

### **Juniors**

6.40pm Saturday  
11 October 2025

**Morley Sport and Recreation Centre, Wellington Road Morley**

Major  
Sponsors



**City of Bayswater**

**ZENITH MUSIC**



Admission: Adults \$5.00, School Age Children & Pensioners FREE

For more information contact Frank Giannini 0409 292 876

## SECTION 9 - VOCAL SOLO SENIOR

*All first prize winners in this Section are, in addition, eligible to win the Perpetual MASTERS GUILD TROPHY for the Outstanding Senior Vocalist*

*plus **\$1,000 cash***

*and are also eligible to win the*

**ZENITH MUSIC** award of **\$2,000 cash** plus Trophy  
*for the Overall Outstanding Performance*

*These awards will be chosen by the appointed adjudicator/s at the Senior Winners Concert on Sunday 12 October.*

**ITEM NO. 37      CLASSICAL VOCAL UNDER 18**

Own Choice

(Contestants entering this Item cannot be aged 18 or over)

**38      CLASSICAL VOCAL OPEN**

Own Choice

**39      OPERETTA OR MUSIC THEATRE UNDER 18**

Own Choice

*A solo performance to be judged on the combined effect of singing, acting and stagecraft. Make-up & costume optional.*

(Contestants entering this Item cannot be aged 18 or over)

## SECTION 9 - VOCAL SOLO SENIOR (cont.)

*All first prize winners in this Section are, in addition, eligible to win the  
Perpetual MASTERS GUILD TROPHY for the  
Outstanding Senior Vocalist*

*plus **\$1,000 cash***

*and are also eligible to win the*

**ZENITH MUSIC** award of **\$2,000 cash** plus Trophy  
for the **Overall Outstanding Performance**

*These awards will be chosen by the appointed adjudicator/s at the  
Senior Winners Concert on Sunday 12 October.*

### ITEM NO. 40

### OPERETTA OR MUSIC THEATRE OPEN

Own Choice

*A solo performance to be judged on the combined effect of  
singing, acting and stagecraft.*

*Make-up & costume optional*

*First Prize – **\$200 cash** plus Gold Medallion*

42

### CONTEMPORARY OPEN

Own Choice

*Includes Folk but excludes Music Theatre.*

*No amplification of sound allowed.*

### ITEM NO. 43

### RECITAL OPEN

*First Prize: **\$400 cash** plus Gold Medallion*

*Special recital of 2 or more Own Choice pieces.*

*The programme must provide a balanced contrast of  
**ANY** style and period.*

*Maximum time limit 12 minutes.*

## SECTION 9 - VOCAL SOLO SENIOR (cont.)

*All first prize winners in this Section are, in addition, eligible to win the  
Perpetual **MASTERS GUILD TROPHY** for the  
Most Outstanding Vocalist*

*plus **\$1,000 cash***

*and are also eligible to win the*

**ZENITH MUSIC** award of **\$2,000 cash** plus Trophy  
for the **Overall Outstanding Performance**

*These awards will be chosen by the appointed adjudicator/s at the  
Senior Winners Concert on Sunday 12 October.*

**ITEM NO. 44      LIEDER OPEN** Own Choice  
*Examples: Schubert, Schumann, Brahms, Liszt, etc.  
To be sung in original language.*

**45      ART SONG OPEN** Own Choice  
*A song in which the poetry and music  
are of equal importance. (Examples: 'Silent Noon'  
by Vaughan-Williams and 'Wood Magic' by Martin Shaw)*

**46      SACRED SONG OPEN** *(Includes Oratorio and Cantata)*  
Own Choice

### **ITEM NO. 47      VOCAL OPEN CHAMPIONSHIP**

*First Prize: **TAMARCHENKO Perpetual Trophy (Men) or  
CITY OF BAYSWATER Perpetual Shield (Ladies)***

*plus **\$700 cash** and Gold Medallion*

*Own Choice from any Opera.*

*Maximum time limit 8 minutes*



## SECTION 10 - VOCAL GROUPS

*Individual contestants may enter twice in this section with different partners.*

**ITEM NO. 48      DUET, TRIO OR QUARTETTE UNDER 14**

Own Choice

(Contestants entering this Item cannot be aged 14 or over)

**49      DUET, TRIO OR QUARTETTE UNDER 17**

Own Choice

(Contestants entering this Item cannot be aged 17 or over)

**ITEM NO. 51      VOCAL ENSEMBLE OPEN**

*(2 to 8 performers)*

*Winner of this Item will, in addition, be eligible to win the  
**ZENITH MUSIC** award of **\$2,000 cash** plus Trophy  
for the Overall Outstanding Performance  
to be chosen by the appointed adjudicator/s at the Senior Winners Concert on  
Sunday 12 October.*

Own Choice

*Maximum time limit 7 minutes*

## SECTION 11 - CHORAL

*Own Choice of TWO songs, at least one of which must be in two or more parts harmony. Maximum time limit 10 minutes. 12 or more performers plus conductor.*

**ITEM NO. 52      PRIMARY SCHOOL OR COMMUNITY CHOIR**  
*(H SPEAK Perpetual Shield)*

**53      SECONDARY SCHOOL OR COMMUNITY CHOIR**  
*(FESTIVAL Perpetual Shield)*

**ITEM NO. 54      OPEN CHOIR**  
*(G J WATERS Perpetual Shield)*

*Winner of this Item will, in addition, be eligible to win the*  
**ZENITH MUSIC** *award of \$2,000 cash plus Trophy*  
*for the Overall Outstanding Performance*  
*to be chosen by the appointed adjudicator/s at the Senior Winners Concert on*  
*Sunday 12 October.*



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## SECTION 12 - SPEECH AND DRAMA

*All first prize winners in this Section are, in addition, eligible to win the  
RAMSAY MC LEAN PERPETUAL TROPHY for the  
Outstanding Speech & Drama Item  
plus **\$400 cash***

*Winners of ITEM NOS. 59, 60 AND 64 are also eligible to win the  
ZENITH MUSIC award of **\$2,000 cash** plus Trophy  
for the Overall Outstanding Performance  
to be chosen by the appointed adjudicator/s at the  
Senior Winners Concert on Sunday 12 October.*

ITEM NO. 56      PROSE UNDER 16      Own Choice  
(Contestants entering this Item cannot be aged 16 or over)

57      POETRY UNDER 16      Own Choice  
(Contestants entering this Item cannot be aged 16 or over)

ITEM NO. 59      PROSE OPEN      Own Choice

*Winner of this Item will, in addition, be eligible to win the  
ZENITH MUSIC award of **\$2,000 cash** plus Trophy  
for the Overall Outstanding Performance  
to be chosen by the appointed adjudicator/s at the Senior Winners Concert on  
Sunday 12 October.*

ITEM NO. 60      POETRY OPEN      Own Choice

*Winner of this Item will, in addition, be eligible to win the  
ZENITH MUSIC award of **\$2,000 cash** plus Trophy  
for the Overall Outstanding Performance  
to be chosen by the appointed adjudicator/s at the Senior Winners Concert on  
Sunday 12 October.*

## SECTION 12 - SPEECH AND DRAMA (cont.)

**ITEM NO. 63**      **DRAMA MONOLOGUE UNDER 16**      Own Choice  
(Contestants entering this Item cannot be aged 16 or over)

**ITEM NO. 64**      **DRAMA MONOLOGUE OPEN**      Own Choice

*Winner of this Item will, in addition, be eligible to win the  
**ZENITH MUSIC** award of **\$2,000 cash** plus Trophy  
for the Overall Outstanding Performance  
to be chosen by the appointed adjudicator/s at the Senior Winners Concert on  
Sunday 12 October.*

**ITEM NO. 65**      **DRAMA GROUP UNDER 17**      Own Choice  
*For two or more performers. Individual contestants may enter  
twice in this Section with different partners.  
Maximum time limit 7 minutes.  
(Contestants entering this Item cannot be aged 17 or over)*

# Snadens Pianos

PERTH'S PREMIER PIANO HOUSE SINCE 1921



**KAWAI**  
SELECTION CENTRE



  
*SHIGERU KAWAI*



  
**C. BECHSTEIN**

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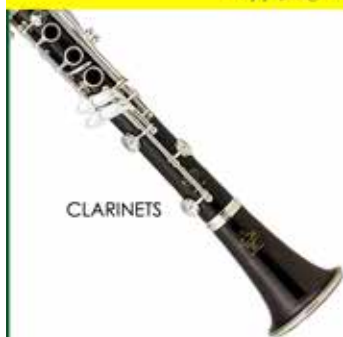
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